



Lancashire Wallopers Weekend of Clog 10th and 11th February 2018



Please note our new venue –
please don't go to Wellfield!

Balshaws CE High School
Church Lane
Leyland
PR25 3AH



On the day you can call 07787 421423 and we will help you if you get lost!

Workshops:

- Introduction to Clog with Jane Sheard
- Sam Sherry Waltz with Lancashire Wallopers
- Lancashire Irish Steps with Kathryn Tattersall
- Mrs Willis' Doubles with Ian Craigs
- Happy Go Lucky Hornpipe with Tiffany Walker
- Sam Sherry Reel with Melanie Barber
- Championship Hornpipe with Carrie Davies
- Musician's workshop with Peter Snape

Weekend Tickets:

Adults - £45
16 & below - £35
Evening only - £8

Day tickets
not available

Also the usual afternoon displays (all teams/solo artists welcome), clog makers and copious amounts of tea/biscuits. There is a slight change to the format of the evening do which we hope you will enjoy.....

You are cordially invited to a Walloper's Grand Night Out

A relaxed evening ceilidh to end your day which will include an entertaining menu of fun, frolics and song with the **EverReady 'pop up' Concert Party**.

Always fancied at go at Music Hall? This is chance to take the stage throughout the evening with dances, songs or family friendly party pieces. Get in touch by email to register an interest in a spot or just volunteer on Saturday afternoon for a pre-prepared act by the **EverReady** team.....

IAN CRAIGS started his clog dancing career in 1979 as a founder member of the Newcastle Cloggies. He later became involved in the collection and notation of dance steps as a member of the Instep Research Team, and also performed as a member of the associated dance group Instep. He is teaching at Wallopers weekend yet again simply because he is a great tutor & runs popular workshops.

TIFFANY WALKER was taught to clog dance by her mother, Brenda Walker and was steeped in family folk traditions. Brenda inherited the traditional Durham and Northumberland steps from Mary Jameson, daughter of Johnson Ellwood. Following in her mother's footsteps Tiffany became an outright champion in 1990 after winning the Northern Counties Clog Championship for three years consecutively.

MELANIE BARBER spent many years learning steps and style directly from Sam Sherry, Bill Gibbons, Bert Bowden and Pat Tracey. She currently dances with Strictly Clog, Three's a crowd (with husband Mike), Rivington N.W. Morris & Silkstone Greens N.W. Morris, and is a very competent, accurate and popular step dance tutor. She is the current President of the Morris Federation.

CARRIE DAVIES had Sam Sherry as a main tutor for Clog but she was also taught by Anna Marley (USA), Theresa Hindle and others. In her youth she moved through the ranks of Ossy Cloggers, Padiham Panache, & NYFTE, then studied for a BA in dance at Bretton Hall, Wakefield. Carrie is the reigning winner of the Sam Sherry Belt at the Lancashire and Cheshire Clog Championships in 2015, 2016 and 2017 to join the famous ranks of clog dancers that own their own replica belt and permanent title of Champion.

PETER SNAPE (melodeon) is one half of the popular traditional folk duo Peter and Barbara Snape, (The Snapes) and leader and instigator of The EverReady Band in which Barbara is the Dance Caller. He is renowned as a delicate and sensitive player in song accompaniment ...robust and lyrical as required and an intelligent foil to those very qualities in Barbara's infectious and perennially sturdy singing which has the measure of all manner of moods from pensive and poignant to lustily comic... (FATEA Web Magazine and Folk Roundabout No 181 August 2016). He has the ability to transfer these skills to the strict tempo environment of clog dancing and after many years as a musician with Garstang Morris Dancers he is currently resident musician for the annual Lancashire and Cheshire Clog Dancing Competition.

The **LANCASHIRE WALLOPERS** current line up is: Chas, Harry, musician Jill, Robynne, Ruth & musician Simon. The original team was formed from Sam Sherry's clog class pupils for a one off performance of the 'Irish Jig', a bargee's social dance learned from Bill Gibbons, at the National Gathering at Cecil Sharp House in 1981. The first Wallopers weekend (instigated & organized by Alan Whittaker & Melanie Barber) was in 1984: the workshop leaders that year being Pat Tracey, Sam Sherry, Bert Bowden, Bill Gibbons & Theresa Hindle.

BOOKINGS/CONTACT US

Bookings should be addressed to:-

RUTH BIBBY, 2 BIBBY AVE WARRINGTON WA1 3RH

**Please include your e-mail address(es) if possible if you have not previously done so or if it has changed. Contact for enquiries is Harry on 01254 774002 or 0793 2035337 Please note that the booking form is available from our web site - google Lancashire Wallopers (there aren't any others!). The weekend cost is £45 for adults & £35 for 16 and unders; all other costs being as advised in this leaflet.

FOOD

Book your food with us, bring your own or visit a local pub/restaurant. **Note all coffee/ tea break refreshments are included** in the price of your weekend ticket. The following **food options are available to pre-order for the Saturday only:**

Lunch - Choice of quiche (hot), including meat and vegetarian (v) options, served with mixed salad and crusty bread, piece of cake; tea or coffee **£6.75**

Dinner (6pm) – Vegetarian lasagne & salad (v) or meat lasagne & salad, or Red lentil & vegetable dahl (v); choice of home made dessert; tea or coffee. **£8.50**

ALL MEALS MUST BE PRE BOOKED AND SELECTION MADE AT TIME OF BOOKING.

Some Wallopers will be retiring to The Gables (our usual 'after practice' hostelry) at Sunday lunchtime. So if you've not got too far to travel, it would be great if you could join us here for a bite to eat, a wind down, and a natter before returning home.

FOOTWEAR: As stated for the individual workshops, but please note that beginners would be fine with flat, hard soled shoes. We hope to have a limited selection of clogs for beginners to borrow. Clogs must have bare wooden soles with **NO IRON OR RUBBER SOLED CLOGS CAN BE PERMITTED. IF YOU REMOVE IRONS OR RUBBERS FROM YOUR CLOGS PLEASE ENSURE THAT NO NAILS OR GRIT REMAIN IN THE SOLES.**

ABOUT THE WORKSHOPS:

INTRODUCTION TO CLOG (Beginners: clogs or hard shoes)

Tutor: Jane Sheard
This is a workshop for absolute beginners who wish to experience traditional clog step dancing with an emphasis on teaching the basic movements and clog clicks rather than on learning a whole routine. Jane is intending to give you experience of a mix of rhythms and regional styles to give you an insight into the wonderful diversity of clog dancing. If you are a real beginner, come along! You will be challenged but we guarantee you will be surprised at how much you will learn and how much fun you will have.

SAM SHERRY WALTZ (Improvers)

Tutor: The Lancashire Wallopers
Suitable for anyone wanting to learn an attractive waltz routine, these Sherry brothers steps fit perfectly to all the classic Music Hall waltz tunes (Daisy Daisy, Lassie from Lancashire, etc) giving receptive audiences a chance to sing along whilst you dance. A float along, sing along routine which was devised by Sam after he realised that his students were struggling to make the transition from his beginners hornpipe to the intermediate level of his original waltz.

LANCASHIRE IRISH (Intermediate)

Tutor: Kathryn Tattersall
Deservedly popular with dancers, Pat Tracey's Lancashire Irish steps are lively, impressive and fun. They were created as Irish immigrants who came to work in the Lancashire cotton mills adapted their native dancing to the local footwear, exploiting the hard wooden soles of the clogs to create heel catches, toe clicks etc. They enjoyed themselves; now it is your turn to enjoy this pleasing fusion of Lancashire & Irish stepping.

MRS WILLIS'S DOUBLES (Intermediate)

Tutor: Ian Craigs
Elsie Willis was born and brought up in the village of Shiremoor in the North East of England. She was able to recall three routines during the 1980's and this one is probably the most intricate and challenging of them. Although it would be unfair to label the routine as advanced, they are not for the inexperienced dancer. The steps are unusual in many ways for a North East hornpipe routine but they are fascinating to watch and a pleasure to master. The routine consists of 7 steps, including an interesting version of double shuffles and a dramatic final finish.

HAPPY GO LUCKY HORNPIPE (Intermediate+)

Tutor: Tiffany Walker
Tiffany will be teaching the Happy-go-lucky Hornpipe, a group dance created by her mother, which contains traditional Durham & Northumberland steps. There are a couple of times when dancers integrate with each other which makes this a fun dance as well as challenging. This routine would be ideal for teams that are looking for a challenging but enjoyable group dance to add to their repertoire.

SAM SHERRY REEL (Advanced)

Tutor: Melanie Barber
Also known to Sam & his brothers as their "Exhibition Routine" this is a fantastic set of steps, full of rhythmical variety and visual interest (ok, so we're biased...but it's still ace!). It is an epic 17 steps long but has many elements familiar from Sam's other routines so is the crowning jewel in the Sam Sherry collection in terms of style and stamina. So if you love Sam Sherry (and you should) and want to complete your collection then get your "exhibition" goggles on and let's go!

CARRIE'S CHAMPIONSHIP HORNPIPE (Advanced)

Tutor: Carrie Davies
Carrie will be teaching the hornpipe steps that she devised and used to win the Lancashire & Cheshire Clog Dancing Competitions and the coveted Sam Sherry Belt in 2015, 2016 and 2017. The steps are in the Lancashire "off the toe" style but bear the hints of her extensive studies of the dances of Sam Sherry, Anna Marley and other routines from her extensive CV. So if have ever wondered what it takes to become a three times Champion, aspire to entering the competitions yourself or just like a challenge then this is the workshop for you.

MUSICIAN'S WORKSHOP

Tutors: Peter Snape
Although we will have time to play a few tunes, the objective of this workshop will be to plan, organise and rehearse for the Concert Party that will be performed during the evening ceilidh as part of a "Walloper's Grand Night Out". There will be a range of performance opportunities available, materials will be provided to work from and you will get an overdose of support if you require it. So whether you have performed before or wish to have a go in a safe and supportive environment - this is for you. If you want to have a chat before the weekend please contact Peter Snape on 07831311028.

About the Tutors:

JANE SHEARD had a solid background in English step clog when she moved to Wales in the early 90's. Jane has taught at festivals and workshops in Britain and abroad and attended many workshops over the years, learning directly off Alex Woodcock, Pat Tracey, etc. Until a very recent move back South, she regularly taught and danced with Cobblers Awl (Cardiff) and City Clickers (Bristol). She is an understanding, patient & encouraging tutor, and a sparkling dancer.

KATHRYN TATTERSALL learned from Pat Tracey, danced with Pat Tracey (in Camden Clog, Pat's team) for many years, and now specialises completely in the dances of Pat Tracey. She is a very experienced, thorough and patient tutor and enjoyable to learn from so if you want to learn about Pat and get insight into the style then Kathryn is the tutor for you.

FAQS

WORKSHOP PLACES

Workshop places will be allocated on a 'first come, first served' basis only, from bookings received in writing, and cannot be booked provisionally. Please indicate first and second choices on the booking form. Also, please give full names of all members of your group (and ages if under 16). If you feel on the day that you are in the wrong workshop, grab someone wearing a 'HELP' badge as soon as possible and we will reallocate you **to the best of our ability and subject to workshop capacity.**

BADGES AND MEAL TICKETS

Upon your arrival you will be given an envelope containing badges with the name(s) of your chosen workshop(s) and any meal tickets you have booked. Please wear your workshop badges at all times. Your meal tickets should be handed to our canteen personnel at meal times.

CEILIDH ONLY TICKETS

A limited number of ceilidh only tickets will be available. The cost will be £8 each and will allow admittance to the ceilidh only. Please request and pay for these at time of booking. Note that the full weekend ticket price includes admittance to the ceilidh.

SATURDAY AFTERNOON DISPLAYS

It is our tradition to set aside an hour on Saturday afternoon for you, either singly or in groups, to display your favourite routine or party piece. We would like to encourage you to be prepared to do something (although this is not compulsory) and not to leave it to 'everyone else'. If you are willing to give a display please indicate this in the space provided on your booking form & please limit it to a maximum of 5 minutes.

JUNIOR DANCERS

Whilst we welcome young dancers, past experience dictates that we must ask that there is at least one adult for every 10 children where there are large groups, and that the adults **do** supervise them, especially during the time of the evening ceilidh.

SUNDAY WORKSHOP SHOWCASE

After the final workshops have been completed, we invite you to try out the new skills and steps that you have learned during the weekend in the workshop showcase. This gets the first public performance of your new routine under your belt - in front of an extremely understanding & supportive audience!

ACCOMODATION

We have compiled (in 2010) a list of hotel accommodation in the local area & a list of camper van or caravan certified locations which are reasonably close. We email these out with the booking forms. Please contact us if you have been missed out or if you want further details.

SATURDAY

- 9.00 - 9.50 Reception and coffee/tea
- 9.50 -10.00 Welcome (in the dining area)
- 10.00 -11.00 Workshops.
- 11.00 -11.30 Coffee/tea break.
- 11.30 -12.45 Workshops.
- 12.45 - 2.15 Lunch (see menu)
- 2.15 - 3.30 Workshops.
- 3.30 - 4.00 Coffee/tea break.
- 4.10 - 5.00 Displays – all teams and solo artists welcome
- 5.00 - 5.50 Saturday afternoon activity (TBC)
- 6.00 - 6.20 Tea served (see menu)
- 8.00 - 11.30 Evening entertainment

*(No bar - bring your own drinks)

SUNDAY

- 9.00 - 9.45 Coffee/tea
- 9.45 -10.45 Workshops.
- 10.45 -11.15 Coffee/tea break.
- 11.15 -12.00 Workshops.
- 12.10 -12.55 Workshop showcase.

Due to the nature of the workshop floors in the new venue we will need to use boards. **If you have a favourite board feel free to bring it along! Please let us know when you make your booking** so we can ensure that we have the right number of boards.