

Oakenyule: The Musical on Ice (Part II)

Content	Notes / cues
<p>PRE PERFORMANCE: 6pm at the Unitarian for clog board placing, prop placing and sound checking.</p> <p>Everyone else there for 7 if you can. If you can't make it for 7, the LATEST you can be there is 8.15 and you'll have to come and find us in between other performances,</p>	<p>Silent night performers agree your fixed point for verse 2 (virgin mary)</p> <p>What to wear: If you're not in costume, then you're Oakenhoof festive, but <something> isn't quite right. E.g Jacket on inside out, trouser legs too short, skirt tucked in knickers, black tooth, hair out of place / leaves in it, dirty smudges on your face.</p>
<p>READY TO START</p>	<p>Band placed stage left (audience's right), with hammer dulcimers (amplified) at the very front. Georgia and Pawl at each side of the clog boards. Non dancers / non musicians sat in the choir area behind the performance space.</p> <p>Pawl's trombone is stage left of the choir</p> <p>Basket is at the foot of the stairs of the high lecturn (stage right)</p> <p>Megan's stuff and Freya's box are at the back of the church, placed near the central aisle.</p>
<p>WELCOME- from Wodge.</p> <p>PART 1:</p> <p>Jig A Swizzle (I Saw Three Ships – In Dulce Jubilo)</p>	<p>Hammer Dulcimers (2a2b to start)</p> <p>Then 1 a introduction (a few band members). Georgia and Pawl take places</p> <p>Then whole band (2a2b x2 of I saw 3 ships and Indulce Jublio x4). All dancers start.</p> <p>Other dancers approach the front from the back of the church, down each of the three aisles. Form in, whilst dancing, through the gaps in between Pawl and Georgia and then behind them. Keep long gaps down the aisles between dancers. Estimated to have arrived by the end of the first section of the dance but if you haven't, just continue moving forward.</p>
<p>PART 2:</p> <p>The Welsh (Jingle Bells)</p>	<p>Quickly form into the Welsh dance – Megan, Freya and Craig need to be stage left of the circle, ready to exit behind the band.</p> <p>Holly and (NEED AN ADULT) to be stage right.</p> <p>Do the Welsh with MUCHO GUSTO! Finish all happy and keep smiling as the non-silent night performers melt away into the choir at the back (stay out of sight if you can) and the silent night performers drift into a loose group.</p> <p>Craig, Freya and Megan to back (go behind musicians if you can)</p> <p>Holly's adult to foot of lecturn stairs (stage right)</p>

<p>PART 3:</p> <p>Silent night verse 1 Hum / ooo Single voice accordion</p>	<p>Holly comes to front, twirls twice and then sweeps across from Michelle to Rachel. Moves up to lecturn (stage right) as the singers gather together. Singers hum beautifully (SWAY)</p>
<p>Verse 2</p> <p>Two voice accordion and bass drone with a couple of strings:</p> <p>Silent night, holy night, All is calm, all is bright. Round yon virgin mother and child Holy infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace.</p>	<p>Stand stock still, staring at your shared FIXED POINT. Transfixed, as if you've seen a vision of the virgin mary and child. Sing beautifully.</p>
<p>Verse 3</p> <p>Whole band played with gusto:</p> <p>Silent night, holy night, Shoppers squeal in delight Presents stream from Amazon Get them quick before they're gone Praise consumerist kings The winner is one with most things</p>	<p>Begin the narratives. (cash / wallet / merchandise worship)</p> <p>Cue Megan from back</p> <p>Paul and Michelle move down stage left. Michelle points at Paul. Cue Holly. Appalled.</p>
<p>Verse 4</p> <p>Whole band – more gusto and the odd wrong note</p> <p>I encourage you... to go shopping more Or buy online, straight to your door Increased credit, store cards and debt Drinking, avarice, more stuff to get Sleep in heavenly peace Sleep in heavenly peace</p>	<p>SFX – George Bush</p> <p>Paul and Michelle fall out Chris gives Rachel a present – Caroline disgusted, moves down stage right Terry is not happy about Chris giving Rachel a present. Produces a piece of mistletoe and comes up behind Rachel. She looks at him in disdain and moves towards Caroline. But Caroline is well cheesed off with her and has turned to drink. Chris and Terry squaring up to each other. Freya cue on “more stuff to get”</p>
<p>Verse 5</p> <p>Whole band – loud, raucous, terrible discordant. Singing is loud but incomprehensible and has the odd sob.</p>	<p>Holly conjures Pawl who takes his trombone, held high above the performers in front of him, up to the lecturn. Freya is coming to the front. On stage, she is not noticed but everyone is now in their own personal distress. Wailing, hair pulling, pacing, heads in hands, rocking. Megan is nagging Caroline who is too distressed to notice. Freya just stands calmly at the very front, dead centre and smiles at the audience. Group start to notice her. Cue Pawl</p>

<p>Wassail – verse 1 and 2 Single trombone and drone</p>	<p>Pawl plays beautifully. Performers recover and notice him. Begin to make up.</p>
<p>Wassail verse 3 Trombone and band</p>	<p>Freya dances at the front. Performers notice her. Discard props. Smile. Rest of Oakenhoof all join together at the front.</p>
<p>Wassail verse 4, etc. Start with the chorus: Wassail, wassail, all over the town Our toast it is white and our ale it is brown Our bowl it is made from the white maple tree In the wassail bowl we'll drink unto thee.</p>	<p>Chorus, verse, chorus, verse, chorus, verse, chorus, chorus. Freya dancing, as many steps as you feel like. If you want to stop dancing, just sway at the front. You won't see us, but we'll all be smiling behind you. Encourage audience to join in. Holly comes down from the lecturn. Her adult gives her the gingerbread basket. Holly gathers Megan and they go down the centre aisle passing out gingerbreads. BIG BOW to finish</p>